

FER GONZÁLEZ

BIO

Guitarist, Composer, Music Professor, and Producer from Jalisco, Mexico.

He has received mentorship from renowned artists such as:

Steve Coleman (MacArthur Fellowship), Lee Konitz (Jazz Legend), Brian Lynch (Grammy © winner), Marco Pignataro (Berklee Global Jazz Institute), among others...

He has shared the stage with Pop-Rock artists like: **Andra Day, Ximena Sariñana, José Fors (Cuca), and Hugo Rodríguez (Azul Violeta).**

His work has been recognized in Books, Exhibitions, and Awards/Scholarships such as:

- "Síncopa Jalisciense" Photographic Exhibition at Paseo Chapultepec by **Sara Valenzuela** and Daniel Solorio in 2017.
- Phonographic Encyclopedia Vol.2 Author / **Antonio Malacara.**
- Los Desafíos del Jazz en Jalisco Author / Nathalie Braux.
- Winner of Contigo En La Distancia 2020 (**FONCA**).
- Winner of Ánimo Zapopan 2020 (Cultura Zapopan).
- Winner of the RECREA educating for life scholarship 2020.
- Winner of Jóvenes Creadores 2020-2021 (**FONCA**) with the project; "**24 Etudes for Guitar,**" with a preface by the renowned Mexican guitarist **Francisco Lelo de Larrea**

The etudes were played and recorded by musicians with recognized national and international careers such as: **Cecil Alexander (Guitar Professor at Berklee College of Music), Agustín Bernal, Israel Cupich, Gustavo Nandayapa, Tom Kessler, Vico Diaz, Juan Ale Sáenz,** among others...

- Winner of Proyecta Producciones 2022 (**Cultura Jalisco**).

He has 3 albums as a leader: **Cempasúchil** (2023), Mestizaje (2018), Umbral (2009)

He has participated in various projects and recordings:

- Auspex (Rock), Frizulones
- Big Band UdeG, KM Big Band
- Nopal Jazz, Looking Up 4tet
- Kitano (Intensa Calma).
- Captura en Tiempo Presente Vol.1.
- Ensemble Tónica 2016 and **Brian Lynch (Grammy © winner)**, this album features the special participation of Maestro **Isidro Nieves** (Requinto) and Gerardo García (Percussion).

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He has performed **at national and international venues and festivals** such as:

- **Silvana (N.Y.C.)**
- **Shrine (N.Y.C.)**
- **Zinco Jazz Club**
- **Teatro Degollado**
- **Auditorio Telmex**
- **PALCCO (Teatro José Pablo Moncayo and Sala de cámara)**
- **Teatro Vivan Blumenthal**
- **Jazzatlán Puebla and Jazz Foundation Puerto Vallarta**
- **Festival JENerations (Louisville Kentucky)**
- **Jazz on the Gables & the Froost School of Music (Universidad de Miami)**
- **Jazz Fest Real de Catorce**
- **Hard Rock Live Gdl**
- **Puerto Vallarta Jazz festival**
- **Puerto Vallarta Jazz festival**

Teaching music is his passion, and he has conducted workshops, masterclasses, conferences, and been part of the team at institutions of great importance such as UdeG, Fermatta, Centro Creativo La Ferro (Tónica), Play

Music (Mr. Cd), ULM, MANOS Guitarra y Arte (Aguascalientes, Mexico), among others. He also worked as a **Music Coach** for the **HBO Max** series "Mariachis," featuring **Pedro Fernández**, Vadhir Derbez, **Consuelo Duval**, Regina Orozco, and Antonio Mauri in the cast.

He is the founder of the independent record label **Cap-Ba Records (2021)**. This project aims to collaborate with talented Mexican musicians who, regardless of style or genre, wish to materialize their creativity by producing quality albums for distribution on digital platforms, thereby contributing to the country's cultural industry.

He worked as a music producer at **LUNAPSIS FILMS**.

Currently, he is preparing his 3rd album release as a leader, titled "Cempasúchil," which features collaborations with **Alex Mercado**, Gustavo Nandayapa, and Vico Díaz.

He currently works as a teacher at the **Yamaha Music Academy GDL**.

